



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

Shri Vaishnav Institute of Fine Arts

Choice Based Credit System (CBCS) in Light of NEP-2020

BFA (Painting) Semester -IV

Course Code	Course Name	Teaching Scheme/Week			CREDITS	EXAMINATION SCHEME				
		L	T	P		Theory			Practical	
						End sem university exam	Two Term Exam	Teacher * Assessment	End sem university exam	Teacher * Assessment
BFAP401	History of Art-IV	3	0	0	3	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- **CEO 1** To familiarize the students to the History of Folk & Tribal Paintings in India.
- **CEO 2** To acquaint the students to regional arts of each state of India.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to analyse the development Folk and Tribal Art in India in order to conceptualize their own artistic language and technique based on roots of indigenous Indian art.

Paper I

BFAP401

HISTORY OF ART -IV

Unit – I

Definition and differences between Folk art, Tribal art, Primitive art, and Pre Historic art.

Folk & Tribal Arts of India- Chattisgarh, Bihar. Their Styles, Techniques, Subject Matter, Characteristics etc.

Unit – II

Orissa, Bengal - Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.

Unit – III

Maharashtra, Andhra Pradesh- Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.

Unit – IV

Rajasthan, Gujarat - Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.

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Unit – V

Bundelkhand, Madhya Pradesh- Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.

Recommended Readings:

1. Chaitanya, Krishna (1994) A History of Indian Painting- The. Modern Period, New Delhi: Abhinav Publications.
2. Asher, F. M. 2003. Art of India; Prehistory to the Present. Chicago: Encyclopaedia Britannica.
3. Rai, Uday Narayan (2008). Bhartiya Kala, New Delhi: Rajkamal Prakashan.
4. Sharma, L.C. (2014). A Brief History of Indian Painting, Meerut: Krishna Prakashan.
5. Craven, Roy C. (1997). A Concise History of Indian Art, London, United Kingdom: Thames Hudson.

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BFAP402	Aesthetics-I	3	0	0	3	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- **CEO 1** To familiarize the students to Indian Aesthetics and Art appreciation.
- **CEO 2** To acquaint the students the relation of art with Nature, Mythology, Religion, Society, Life, etc.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to analyse the Indian Aesthetics that form the basis of artistic practice as well as criticism.

Paper II

BFAP402

Aesthetics-I

Unit- I

What is Beauty? Definition of Beauty. Indian theories of Aesthetics.

Unit- II

Chitra Sutra, Chitra Lakshana.

Unit-III

Rasa Siddhanta (Theory) by Bharata Muni, Abhinavgupta.

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Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

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Unit-IV

Religion and Art, Nature and Art.

Unit-V

Art and Society, Art and Life.

Recommended Readings:

1. Alsen, Albert. (1972) Purposes of art. International Thomson Publishing.
2. Tinio, Pablo P. L. (2014). The Cambridge Handbook of the Psychology of Aesthetics and the Arts, Cambridge University Press.
3. Veereshwar, Prakash. (2014) 'Aesthetics' . Krishna Prakashan.

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						End sem university exam	Two Term Exam	Teacher * Assessment	End sem university exam	Teacher * Assessment
BFAP403	Landscape	0	0	6	3	0	0	0	60	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- **CEO 1** Familiarize the students how to create realistic landscapes.
- **CEO 2** To acquaint the students with various techniques of creating imaginary landscapes.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to create realistic and imaginary landscapes based on their imagination as well as principles and techniques of composition.

Paper IV

BFAP403

Landscape

Composition: Realistic and imaginary Landscapes.

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		L	T	P		Theory			Practical	
						End sem university exam	Two Term Exam	Teacher * Assessment	End sem university exam	Teacher * Assessment
BFAP4041	Composition	0	0	6	3	0	0	0	60	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- **CEO 1** Familiarize the students how to create realistic compositions.
- **CEO 2** To acquaint the students with various techniques of creating realistic compositions.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to create realistic compositions based on their imagination as well as principles and techniques of composition.

Paper IV

BFAP4041

Composition

Composition: Realistic Compositions using five human figures based on Indian mythological Stories and Daily Life (Bus Stand, Auto Stand, Railway Station, Bank, Market Place, Festival Celebration, etc.)

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						End sem university exam	Two Term Exam	Teacher * Assessment	End sem university exam	Teacher * Assessment
BFAP4042	Cartooning	0	0	6	3	0	0	0	60	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- **CEO 1** Familiarize the students how to create realistic compositions.
- **CEO 2** To acquaint the students with various techniques of creating realistic compositions.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to create realistic compositions based on their imagination as well as principles and techniques of composition.

Paper IV

BFAP4042

Cartooning-I

Cartooning : Creating caricatures and cartoons based on human figures.

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		L	T	P		Theory			Practical	
						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Teacher Assessment
BFAP405	Portrait	0	0	6	3	0	0	0	60	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- **CEO 1** To familiarize the students to create portraits in oil.
- **CEO 2** To acquaint the students the various techniques and styles of oil portraits.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to analyse the techniques and styles of oil portraits in order to create their individual technique of making oil portraits.

Paper V

BFAP405

Portrait

Portrait: Oil study - Portrait - Male, Female, Child. Self Portrait.

Project work: Outdoor sketching.

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